

RICK DOLISHNY

1299 Ravenclyffe Court – Oshawa, ON L1K2Y3 – (416) 414-9379 – rick@dolish.com

“Flexible, creative, dependable, listener, communicator, leader.” (Source: checkster.com, 2010)



OBJECTIVE

I’m looking for work as your Interactive Account Project Manager. Utilizing the latest tools, and in consideration of the latest technology, I create strong and valuable relationships with clients, production and fellow team members.

PROFILE

- 20+ years in ad production, broadcast and design. Commercials for broadcast and Direct Marketing.
- Event Planner, Project Manager and Owner of Blush Wedding Films (Canada).
- Mobile application (Palm) development, Wordpress administration.
- Exceptional virtual and on-site team building, utilizing soft skills and latest technology.
- A robust curiosity and solid experience with animation, technology, web development, social networking, copyright reform, privacy, gaming, pop culture, and new project management strategies.
- Vendor negotiation, wireframe prototypes for software and web applications.
- Currently (2010) back to school (see Academic Credentials).

TECHNICAL SKILLS

- Web and Internet application development with XHTML, JavaScript, PHP, CSS, Action Script, MySQL, client and server side scripting. Windows, Mac and Linux OS. Web server and database administration.
- Microsoft Office Suite including Word, Excel and PowerPoint. Filemaker Pro.
- Project Management software including Microsoft Project and Basecamp.
- Experience with many aspects of broadcast video engineering.
- Inventive and accurate written style for documentation and reports.
- Animation tools including Lightwave, Maya, Modo and Flash. Avid, Sony Vegas, Final Cut Pro.
- Adobe Creative Suite including Photoshop, Illustrator, After Effects, Flash and Dreamweaver.

ACADEMIC CREDENTIALS

DEGREE	YEAR	COLLEGE/UNIVERSITY	ACCOMPLISHMENTS
Certificate: Project Management	Q3 2010*	University of Toronto ON	Elected PM for Term 1 and 3 team project. Elected administrator of our Term 2 PM system. Basecamp/MS Project.
Degree: Internet and Web Development	Q2 2011*	Durham College, Oshawa ON	Elected PM for User Interface thesis project. 4.58 GPA
BAA, Film and Photography, Media Arts	1991	Ryerson University, Toronto ON	Thesis film “Two Bits” selected by the National Museum of Science and Technology (Ottawa) demonstrating state-of-the-art animation.
Marketing	1986	Disney University, Orlando FL	Certificate in advertising and marketing, ‘The Disney Way’.

*estimated date of completion

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RELEVANT PROFESSIONAL EXPERIENCE

JOB TITLE	ACCOMPLISHMENTS	COMPANY	DATES
Project Manager	Long-term health care training system. Created project charter, wireframes of web site, negotiated with producers and web developers towards the creation of 24+ online learning modules for private and licensed use. In development. MS Project. Basecamp.	Provincial Long Term Care, Inc. Mississauga	2009
Project Manager	Created a charter for a new locally-grown home delivery service. Tight online integration with Twitter, text messaging API, and a dynamic website for consumers and vendors. Basecamp.	Let's Get Fresh, Toronto	2010 Q3
Owner / Event Planner / Software Developer	Successfully managed a \$250k national scoped trade show servicing the animation and visual effects industry in Canada. Developed mobile software for the Palm platform integrating schedules, artist bios, and a feedback system.	Toronto Digital Image Festival	1994-2001
Video/Web Consultant	Successfully integrated video from a wide variety of sources into two Flash-based media-rich sites for Bank of America.	Organic, Toronto	2008
Post Production Manager / Content Developer	Created and initiated an online scheduling system for a busy post-production facility. Built a digital tape archive and database system. Reduced errors and costs while generating new revenue selling footage that was previously unsearchable. Basecamp Google Docs.	Distillery Post, Toronto	2006-2008
Executive Producer	Created the top-rated animation podcast in the world. Successfully managed a virtual team of producers, writers, talent and crew.	Digital Image Fest Podcast	2005-2006
Digital Artist Visual Effects	Successful pre-visualization, camera blocking, and 3D layout design for US based Hess Petroleum "Hess Race Car 2009"	CIS, Vancouver	2009
Video Producer / Editor	ETalk. Creative and technically sophisticated edit and design for broadcast. Collaborated with IT and Broadcast Engineering to successfully roll out a tapeless live-to-air Avid system.	CTV, Toronto	2001-2010
Trainer	Developed and wrote a four week course teaching animation and motion graphic design.	HTS, St. Lucia, WI	1995

PERSONAL INTERESTS & VOLUNTEER WORK

- Mountain biking, traveling, hiking.
- Disney and PIXAR films. Photography and DSLR film-making.
- Certified Glidecam Operator, Boston MA.
- Forum co-moderator (2000-2008) Creative Cow, California. Volunteer.
- President, Toronto Animated Image Society 2001-2002. Volunteer.

My references and recommendations are available on request, and on www.linkedin.com/in/rdolishny. My portal has links to my entire portfolio: www.dolish.com. [Rev n](#)