

RICK DOLISHNY

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“Flexible, creative, dependable, listener, communicator, leader.” (Source: checkster.com, 2010)



OBJECTIVE

I enjoy working on web, game or cloud based projects as a Team Lead or Project Manager. I develop accurate budgets and actively support productive virtual and local teams. I thrive on creating and managing schedules. I've been described as an excellent listener and genuine leader.

PROFILE

- 20+ years in media, broadcast and design. Clients include Travel Channel, CTV, Global and more.
- Exceptional virtual and on-site team building, utilizing soft skills and latest technology.
- A robust curiosity and solid experience with animation, technology, web development, social networking, copyright reform, privacy, gadgets, video games, pop culture, and new project management strategies.
- Currently (2010) back to school to expand my knowledge of emerging technologies in web application development, systems programming, SEO, graphic design and formal project management training.

TECHNICAL SKILLS

- Experience with many aspects of broadcast video engineering.
- Web and Internet application development with XHTML, Javascript, PHP, CSS, ActionScript, MySQL, client and server side scripting. Windows, Mac and Linux OS. Web server and database administration.
- Inventive and accurate written style for documentation and reports.
- Adobe Creative Suite including Photoshop, Illustrator, After Effects, Flash and Dreamweaver.
- Animation tools including Lightwave, Maya, Modo and Flash. Avid, Sony Vegas, Final Cut Pro.
- Microsoft Office Suite including Word, Excel and Powerpoint. Filemaker Pro.
- Project Management software including Microsoft Project and Basecamp.

ACADEMIC CREDENTIALS

DEGREE	YEAR	COLLEGE/UNIVERSITY	ACCOMPLISHMENTS
Certificate: Project Management	Q4 2010*	University of Toronto ON	Elected PM for Term 1 team project. Elected administrator of our Term 2 online project management system.
Degree: Internet and Web Development	Q2 2011*	Durham College, Oshawa ON	Elected Project Manager for User Interface thesis project. 4.58 GPA
BAA, Film and Photography, Media Arts	1991	Ryerson University, Toronto ON	Thesis film “Two Bits” selected by the National Museum of Science and Technology (Ottawa) demonstrating state-of-the-art animation.
Marketing	1986	Disney University, Orlando FL	Certificate in advertising and marketing, ‘The Disney Way’.

*estimated date of completion

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PROFESSIONAL EXPERIENCE

JOB TITLE	ACCOMPLISHMENTS	COMPANY	DATES
Digital Artist Visual Effects	Successful pre-visualization, camera blocking, and 3D layout design for three American national animated commercials. Client: Hess Petroleum <u>“Hess Race Car 2009”</u>	CIS, Vancouver	2009
Video Producer / Editor	<u>eTalk</u> . Creative and technically sophisticated edit and design for broadcast. Collaborated with IT and Broadcast Engineering to successfully roll out a tapeless live-to-air Avid system.	CTV, Toronto	2001- 2010
Video Editor	Independently lead editorial and online show packaging. <u>Slice Network</u> : The Mom Show, Doctor In The House	Canwest, Toronto	2008
Post Production Manager / Content Developer	Created and initiated an online scheduling system for a <u>busy post-production facility</u> . Built a digital tape archive and database system. Reduced errors and costs while generating new revenue selling footage that was previously unsearchable.	Distillery Post, Toronto	2006- 2008
Executive Producer	Created the top-rated <u>animation podcast</u> in the world. Successfully managed a virtual team of producers, writers, talent and crew and interview guests.	Digital Image Fest Podcast, Toronto	2005- 2006
President	Elected by my peers to serve on the Board representing <u>independent animators</u> in Toronto. Oversaw \$50K+ budget and grant applications. Event planner.	Toronto Animated Image Society	2001- 2002
Trainer	Developed and wrote a four week course teaching six members of the St. Lucian national broadcasting team animation and motion graphic design.	HTS, St. Lucia, WI	1995
Owner / Event Planner / Software Developer	Successfully managed a large national scoped trade show servicing the animation and visual effects industry in Canada. The final year drove \$250K in sales and was a popular social and professional destination for highly technical crew and management. Developed mobile software for the Palm platform integrating schedules, artist bios, and a feedback system.	Toronto Digital Image Festival	1994- 2001

PERSONAL INTERESTS & VOLUNTEER WORK

- Mountain biking, traveling, hiking.
- Disney and PIXAR films.
- Photography and DSLR film-making.
- Certified Glidecam Operator, Boston MA.
- Forum co-moderator (2000-2008) Creative Cow, California. Volunteer.

My references are available upon request, and on www.linkedin.com.

My portal has links to my entire portfolio: www.dolish.com.